

*fi*Arch

**2022**

philosophy  
& architecture  
symposium

# ON GARDENS

nature as matter  
of expression

**22 – 24**

**june** Budapest,  
Hungary



Research Centre for Art  
and Creative Industries

## CALL FOR PAPERS

# **The garden: an interdisciplinary conference at the intersection of philosophy and architecture**

There is an ancient and unresolved battle between Culture and Nature. Some of the few places where we may encounter a truce between them are gardens. The relation between humans and nature has been primarily hostile, based on struggle and survival, but the garden has also been the symbol of the domestication of the wild, the victory of reason, of elegance, and grace. The cultivation of gardens, that is, the cultivation of natural beauty has a long tradition in different cultures and historical eras. Beauty has a strong connection with our senses, as the discipline of aesthetics also stems from sense perception. From seeing to touching, the tamed and ordered nature is a great source of pleasure, revealing and elevating the perception of smell that takes an important role in the contemplation and enjoyment of a garden. Time is a physical concept in a garden. We can observe the seasons unfolding through the colours, the leaves, the branches, and the water. A garden is an honest and humble reminder of our own fragility and temporality. It stretches to the sun or to the snow, to the flower or to the tree, and from them all, we may draw a unified conclusion: seek peace and you shall find it here, which is a place of joy and community. Laying down or just strolling, babies and elders, women and men, all taking part in this arranged and natural intermission in the daily battle of life. All seems untouchable, with a silent background orchestra of nature's sounds.

The relation between philosophy and gardens is also ancient. Today the garden is interpreted and understood along the notions of landscape and ecology, or under the wide notion of the philosophy of the city. The garden city movements that unfolded across Europe in the 19th century offer an alternative to the seemingly irreconcilable contrast between industrialization and nature. The emphasis of the garden as public space reveals a political, sociological, and anthropological dimensions. The demand for urban community gardens has appeared, and houseplants have become increasingly important in our apartments. All these issues raise important philosophical issues from tackling questions about the very nature, the essence of gardens to their social, moral, perceptual, and aesthetic implications.

**FILARCH 2022** provides an open academic setting where Philosophy and Architecture will certainly provide a rich horizon for reflections from both fields of study or others with specific relevance. In order to establish a transdisciplinary dialogue, with contributions from the entire spectrum of academic knowledge, the submission of proposals on the following topics are particularly encouraged:

- 1.** Architecture, Aesthetics and Politics
- 2.** Mystic and nature
- 3.** Garden and disciplines of study (metaphysics, anthropology, sociology, aesthetics, etc.)
- 4.** Caring of gardens, the care of nature
- 5.** The garden and the symbolic (the initial garden of Eden, etc.)
- 6.** Garden and arts: cinema, painting, literature, etc.
- 7.** Gardens and elements: the water, botany, flowers, plants and trees, etc.
- 8.** Gardens and authors: Wittgenstein, Goethe and the plants, Epicurus, Isamu Noguchi, Ribeiro Teles, Piet Oudolf, etc.
- 9.** Landscaping and Architecture
- 10.** Architecture: nature and gardens
- 11.** Landscape and nature
- 12.** Land art
- 13.** Public gardens / Private gardens
- 14.** Philosophical gardens
- 15.** Gardens and Culture: specific cases (Zen, Arabic, etc.)
- 16.** Garden and Architectural History
- 17.** Existential phenomenology of the garden
- 18.** Anthropology and sociology of the public garden
- 19.** Garden vs forest
- 20.** Amazon forest: the garden of the world.



Hieronymus Bosch,  
*The Garden of Earthly Delights* [detail]  
circa 1480-1490  
Madrid, Museo del Prado

Abstracts must not exceed 500 words with a small biographical note, and must be submitted in English. Presentations will be 20 minutes in English. Conference proceedings will be published in e-book format in English. Participation and attendance is free. Abstracts should be sent to the following e-mail address:

[filarch@kodolanyi.hu](mailto:filarch@kodolanyi.hu)

Submission until:

**30<sup>th</sup> March 2022**

Notification of the decision:

**30<sup>th</sup> April 2022**

KEYNOTE:

**Fay Zika**

Associate Professor of Philosophy  
and Art Theory at Athens School of Fine Arts

**Tomas Kačerauskas**

Professor at Vilnius Tech

SCIENTIFIC COMMITTEE:

**Constantinos Proimos**

Hellenic Open University /  
Metsovion National Technical University  
[website](#) | [cvproimos@gmail.com](mailto:cvproimos@gmail.com)

**Diogo Ferrer**

University of Coimbra  
[website](#) | [ferrer.diogo@gmail.com](mailto:ferrer.diogo@gmail.com)

**Vitor Alves**

CEAA-ESAP / ISMAT  
[website](#) | [vitoroliveiraalves@gmail.com](mailto:vitoroliveiraalves@gmail.com)

ORGANIZATION:

**Borbála Jász**

Kodolányi János University / Institute of Philosophy  
[website](#) | [jasz.borbala@kodolanyi.hu](mailto:jasz.borbala@kodolanyi.hu)

**Constantino Pereira Martins**

FCSH-NOVA University of Lisbon /  
Instituto Estudos Filosóficos - University of Coimbra  
[website](#) | [constantinomar@gmail.com](mailto:constantinomar@gmail.com)

**Eduardo Queiroga**

[website](#) | [eduardoqueiroga.arq@gmail.com](mailto:eduardoqueiroga.arq@gmail.com)

**Zsolt Batori**

Kodolányi János University /  
Budapest University of Technology and Economics  
[website](#) | [batori.zsolt@kodolanyi.hu](mailto:batori.zsolt@kodolanyi.hu)

HOST:

**Kodolányi János University**  
**Research Centre for Art and Creative Industries**

[website](#) | Budapest, Hungary

PARTNERS:

